

## Message Text

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ACTION CU-04

INFO OCT-01 EUR-12 ISO-00 USIA-15 /032 W  
-----043556 221608Z /43

P R 221324Z JUN 77  
FM AMEMBASSY VIENNA  
TO AMEMBASSY BUCHAREST PRIORITY  
INFO SECSTATE WASHDC 2209  
AMEMBASSY LONDON

UNCLAS VIENNA 5008

FOR: BUCHAREST/GARNETT-CHAPLIN; STATE FOR CU/ARTS/PAUL  
WHEELER; LONDON FOR RRU/O'CONNOR; USIA FOR IEU/ARTHUR FROM RPO

REF: CHAPIN-GARNETT/PLON TELCON JUNE 20; PLON/DARYL DODSON

TELCON JUNE 20; GARNETT/PLON TELCON JUNE 21; BUCHAREST 4531;  
BUCHAREST 4556 (NOTAL)

E.O. 11652: N/A

TAGS:--

SUBJECT: AMEMRICAN BALLET THEATER (BUCHAREST PERFORMANCES JULY 4  
THROUGH JULY 6, 1977)

### 1) PROGRAMS

#### PROGRAM ONE:

1. LA BAYADERE: STATED BY NATALIA MAKAROVA, WHO RE-CREATED  
THE ORIGINAL CHOREOGRAPHY BY MARIUS PETIPA. MUSIC BY  
LUDWIG MINKUS.

2. THE LEAVES ARE FADING: CHOREOGRAPHED BY ANTONY  
TUDOR TO THE MUSIC OF ANTON DVORAK.

3. LE SACRE DU PRINTEMPS: CHOREOGRAPHED BY GLEN TETLEY  
TO THE MUSIC OF IGOR STRAVINSKY.

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#### PROGRAM TWO:

1. THE RIVER: MUSIC BY DUKE ELLINGTON. CHOREOGRAPHER:  
ALVIN ALEY.

2. VOLUNTARIES: CHOREOGRAPHED BY GLEN TETLEY TO FRANCIS  
POULENC'S CONCERTO FOR ORGAN, STRINGS AND TYMPANY.

3. PUSH COMES TO SHOVE: CHOREOGRAPHED BY TWYLA THARP  
TO THE MUSIC BY HAYDEN (EIGHT-SECOND SYMPHONY  
AND OF JOSEPH LAMB (BOHEMIAN RAG, 1919) ARRANGED BY  
DAVID E. BOURNE.

PROGRAM THREE:

1. LA BAYADERE

2. JARDIN AUX LILAS: MUSIC BY ERNEST AMEDEE CHAUSSON.

3. THE RIVER: MUSIC BY DUKE ELLINGTON. CHOREOGRAPHER:  
ALVIN ALEY.

2) THERE WILL BE A FIFTEEN TO TWENTY MINUTE INTERMISSION AFTER  
EACH WORK.

3) NEED CONCERT QUALITY VIOLINIST FOR "JARDIN AUX LILAS".

4) FOR "VOLUNTARIES": NEED ELECTRONIC ORGAN, IF PAPE ORGAN

NOT AVAILBALE. COMPANY ORGANIST WILL PERFORM.

5. PUBLICITY MATERIAL SENT JUNE 21, COMMERCIAL AIR, SPECIAL  
DELIVERY (ATTENTION: CHAPLIN). WILL FORWARD LATEST  
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PUBLICITY PACKET INCLUDING PHOTOGRAPHS BEFORE END OF WEEK.

6. DODSON AND USIS/VIENNA ADVISED NO FILMS OR FILM CLIPS  
AVAILABLE. SUGGEST POST ORDER FROM AGENCY FILM LOAN  
LIBRARY "AMERICAN BALLETTTTHEATER-A CLOSE-UP IN TIME."

7) COMPANY TRAVELLING TO BUCHAREST, APPROX. 82. WILL  
TELEX LIST OF DANCERS, TEHCNICIANS ETC. UPON RECEIPT.

8) HAVE REQUESTED COMPANY SECURE VISAS IN VIENNA.

9) LIST OF PERFORMANCES FOR PROGRAM PRUPOSES BEING DRAWN UP  
BY DODSON. WILL FORWARD UPON RECEIPT.

10) NO SPECIAL ROOM ACCOMMODATIONS REQUIRED FOR SOLOISTS.

11) DODSON ADVISED BY CU THAT HE WILL RECEIVE CHECK IN  
BUCHREST FOR TWENTY-FIVE THOUSAND DOLLARS PLUS AN ADDITIONAL  
THIRTEEN THOUSAND FIVE HUNDRED DOLLARS TO COVER TRANSPORTATION.  
EXPLAINED SITUATION TO HIM REGKARDING PARIS. HE IS "ON  
SHOE-STRING BUDGET AND WOULD LIKE CHECK GIVEN TO HIM IN  
BUCHAREST AS ORIGINALLY PROPOSED."

12) TWO CONDUCTORS TRAVELLING WITH COMPANY: AKIRA ENDO AND PATRICK FLYNN. ONE WILL ARRIVE BUCHAREST JULY 1. DODSON NOT YET SURE WHICH ONE. WILL ADVISE WHEN KNOWN AND SUPPLY FLIGHT INFO.

13) GUEST LIST OF APPROXIMATELY TWENTY-FIVE BEING DRAWN UP BY DODSON. WILL TELEX UPON RECEIPT BEST TIME FOR RECEPTION

WOULD BE AFTER EVENING PERFORMANCE (PREFERS OPENING NIGHT).

14.) TECHNICAL STAFF OF FOUR WOULD LIKE DEPART ATHENS JUNE 30 ARRIVING BUCHAREST JULY 1 TO SET STAGE PRIOR TO COMPANY'S ARRIVAL JULY 3. IS THIS POSSIBLE? WILL SUPPLY NAMES IF UNCLASSIFIED

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YOU CONCUR.

15) AS YET, COMPANY HAS NOT RECEIVED CONFIRMATION FROM SWISS FIRM, BEL AIR FOR CHARTER FLIGHT ATHENS TO BUCHAREST. HAVE ADVISED DODSON AS SOON AS CONFIRMATION RECEIVED HE IS TO CONTACT TAROM AND GIVE THEN SPECIFIC INFORMATION

(I.E. FLIGHT PLAN, DEPARTURE AND ARRIVAL TIME, PILOT'S NAME, ETC.)

16) COMPANY SCHEDULED TO DEPART BUCHAREST MORNING OF JULY 7.

17) FURNISH NAME OF HOTEL WHEN KNOWN.

18) DODSON REQUESTS PLAN OF THEATER WHERE GROUP WILL BE PERFORMING.

19) WHEN KNOWN ADVISE WHICH ORCHESTRA WILL PERFORM.

20: FYI: DARYL DODSON, GENERAL MANAGER RESIDING: HOTEL ASTORIA, 32 KAERTNERSTRASSE, VIENNA 1010. (TELEPHONE NUMBER: 52-65-85). MEEHAN

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## Message Attributes

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**Review Markings:**  
Margaret P. Grafeld  
Declassified/Released  
US Department of State  
EO Systematic Review  
22 May 2009  
**Markings:** Margaret P. Grafeld Declassified/Released US Department of State EO Systematic Review 22 May 2009